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South Carolina State Museum IMAGES

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NUMBER 3



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STATE DOCUMENTS

Re-enactors of the 54th Massachusetts volunteer Infantry will perform drills and weapons demonstrations July 20 as part of summer programs at the State Museum. See page 6 for details.

S U M M E R 1 9 9 1

"O, Appalachia"

Exhibit Takes Look At Artists Of Southern Mountains

It won't take long to realize the artists featured in "O, Appalachia," opening Sept. 22 in the Lipscomb Art Gallery, are a different breed.

Besides all hailing from the Appalachian mountains and hill country of Alabama north to West Virginia, the 22 featured artists also share an intimacy with nature and the use of natural materials. All of the artists are self-taught as well.

"'O, Appalachia' explores the relationship between the artists and their mountain environments," says Polly Laffitte, assistant curator of art. "With their skilled hands they shape, carve, weave and build. Their materials are found in the everyday: old wood, old nails, concrete, scraps of metal and pieces of fabric."

Combined in the exhibition are artists who work within a mountain craft tradition and those artists considered "outsider" or "visionary." "Many of the artists feel they've had some type of calling," says Laffitte. "Their influences are often religious."

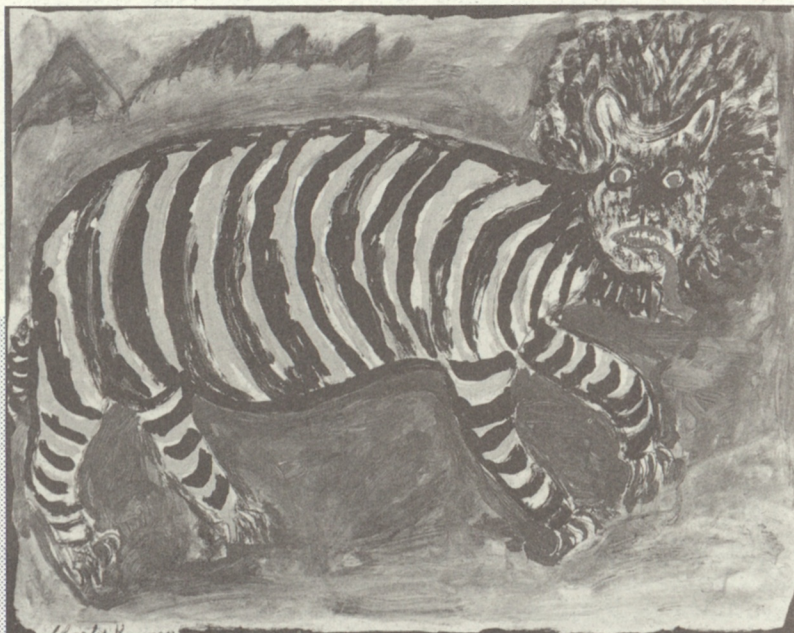
"They also draw from their everyday experiences. Yet, in spite of their common sources, each artist's works emerge with his or her own voice and

individual style."

Organized by the Huntington Museum of Art in Huntington, W.Va., "O, Appalachia" is in the midst of touring venues throughout the Southeast and Midwest. Laffitte says it has been very well-received.

"I think most people find the work approach-

able," says Laffitte. "It is easily understood, not abstract. Whether their inspiration comes from nature or from an abiding faith in a Supreme Being, these artists feel the need to translate their Appalachian experience for themselves and others."



Charley Kinney's drawing titled "Tiger" is one of the works included in the exhibition, "O, Appalachia: Artists of the Southern Mountains."



Dan Robert Miller

Collection Shows S.C. "Outsider" Artwork

Although no South Carolinian is included in "O, Appalachia," the Palmetto State does have its share of artists who fit in the "outsider" or "visionary" category.

Dan Robert Miller of St. Matthews is one such artist. And according to Polly Laffitte, the State Museum's assistant curator of art, "It seemed appropriate to include his collection as a complement exhibit to 'O, Appalachia.'"

The 27-piece collection of wood sculpture opens with "O, Appalachia" on Sept. 22 in the Lipscomb Art Gallery. "Miller is similar to many of the artists included in 'O, Appalachia,'" says Laffitte. "I think his work fits in very easily."

The exhibit marks the first time the collection has been shown together. In a collaborative effort, the State Museum, the Columbia Museum of Art and the S.C. Arts Commission agreed to purchase his collection jointly in 1987.

Laffitte says Miller follows the "visionary" artist pattern of having had another career unrelated to art. "Miller was a truck driver. He became ill and had to retire. He says he began sculpting after being led by the Lord."

By using material such as maple, walnut and sweetgum found in his own backyard, Miller, says Laffitte, created wood carvings "that project expressions which say a lot about his personal and spiritual experience."

"The fact that he was not trained in sculpting, nor had any tradition in it, makes it all the more intriguing and powerful."

Both "O, Appalachia" and the Miller collection will be on exhibit through Nov. 17.

"It's an excellent opportunity for our visitors to experience another type of artistic expression that in many cases defies labeling," says Laffitte.

Dan Robert Miller's "Black and White Couple," carved about 1975 from holly. 21" x 8". Collection of the South Carolina State Museum. Photo by Dan Smith

Hurricane Hugo Examined

What are your memories of Hurricane Hugo? Crashing waves. Downed powerlines. Trees piled like pick-up sticks. Plastic milk jugs full of water. Mud. South Carolina turned topsy turvy.

In "Hurricane Hugo Revisited," an exhibit which opened June 22, the State Museum offers visitors a chance to relive a bit of the chaos that was Hugo. At the same time, it looks at the storm from a new perspective.

Thirteen deaths in South Carolina were directly attributed to Hugo, and it did \$7 billion in damage when it hit the Southeast in September 1989. Most studies of the storm have focused on its effect on people. This exhibit examines the damage it did to nature.

We want to show what Hugo did to South Carolina's wildlife, plants, water, and environments," Michael Ray, curator of natural history, says. The examples are many: Hugo's high tides

washed away many nesting sites of shore birds, and winds destroyed the treetop nests of eagles and ospreys. Between 200 and 400 brown pelicans, an endangered species, were reported dead around Bulls Bay, a part of the Cape Romain National Wildlife Refuge. Thirty-six percent of the forests in South Carolina, or 4.5 million acres, were damaged or destroyed.

However, Ray points out that what affects nature also affects man. For example, Hugo's high tides caused saltwater to seep into freshwater lakes. This not only killed plants and animals but made the water unfit to drink.

The centerpiece of the exhibit is an indoor-outdoor scene that pulls together many of the images—mud, broken branches, cinderblocks, downed powerlines—that South Carolinians have of the aftermath of Hugo. "It's a three-dimensional assemblage, almost a sculpture,"

Michael Fey, director of exhibits, says. A television will play a short program about Hugo prepared by S.C. Educational Television.

A second screen shows a videotape about hurricanes and tornadoes. Visitors may use a wind measuring device to check the speed of a breeze in the exhibit.

"Hurricane Hugo Revisited" is the combined effort of many people, Ray says. Photographs of the storm by Katherine Trimnal and photographers for the S.C. Forestry Commission and **The State** newspaper will help visitors re-experience Hugo. The S.C. Department of Wildlife and Marine Resources, the U.S. Geological Survey and the S.C. Water Resources Commission also contributed to the project.

The exhibit will run through June 19, 1992.



This giant tree, which Hurricane Hugo felled in the Congaree Swamp National Monument, demonstrates the damage the storm did to nature. Photograph Copyright 1990 Katherine J. Trimnal, Hurricane Hugo Collection.

The beginnings and growth of America's black churches will be examined at the State Museum with the Aug. 31 opening of "Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities, 1740-1877."

"Climbing Jacob's Ladder" chronicles the rise of the black church in major East Coast cities from the First Great Awakening in 1740 to the end of Reconstruction in 1877.

"The exhibit comes from the Smithsonian Institution Traveling Exhibition Service (SITES), and we will supplement it with artifacts and examples of the black church's growth in South Carolina," says Elaine Nichols, assistant curator for African-American Culture and History.

In addition to historic photographs, banners carrying lines from Negro spirituals, and videos on the work of two prominent church

founders, the museum will add examples of "invisible" black churches. These were creative responses by slaves to masters who prevented them from attending church.

"Secret meetings took place under quilts soaked with water and hung in the shape of a room and inside shelters of bushes in the swamps and woods," says Nichols.

"The quilts were soaked in water to absorb sound, so the slaves could sing or talk without fear of being heard." These invisible churches were also known as "brush arbor," "bush arbor" or "hush harbor" churches, and also included large pots that were turned upside down or sometimes filled with water to absorb sound.

"We will examine both 'invisible' and 'visible' churches, such as the African Methodist Episcopal church founded in 1787 in Philadelphia by Richard Allen of Charleston, for

whom Allen University is named," says Nichols. South Carolina denominations such as Columbia's Bethel AME and Charleston's Emanuel AME will be included.

Also among the eight major denominations represented will be the Silver Bluff Baptist Church in Aiken County, one of the oldest black Baptist churches in America, and Zion Presbyterian in Charleston.

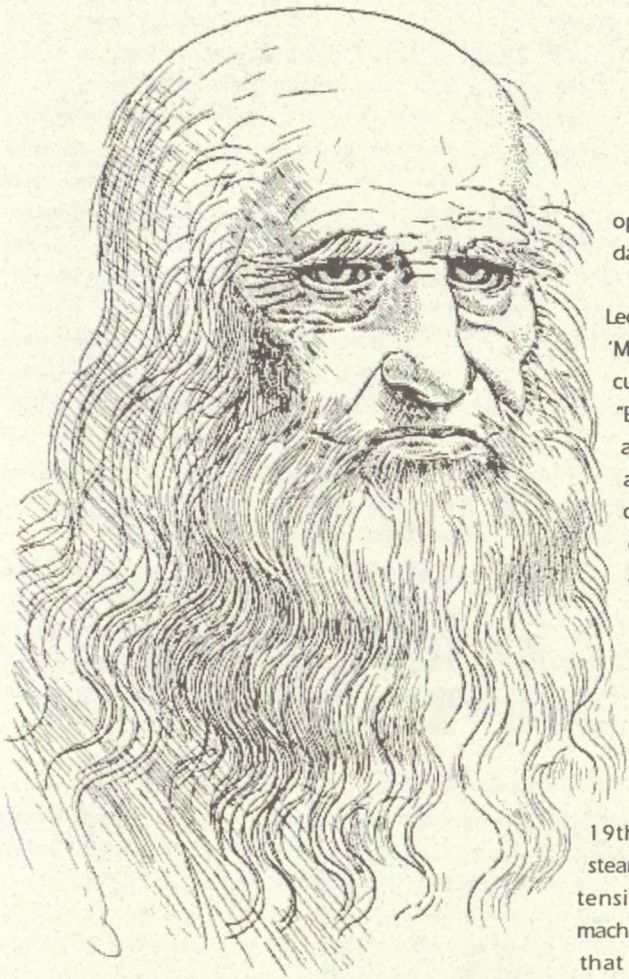
A free symposium on Sept. 21 focusing on the black church and today's youth will feature ministers, scholars, youth and other speakers. The day also will include a reception and a workshop on preserving black church history.

"Climbing Jacob's Ladder" will continue on exhibit on the museum's fourth floor through Dec. 15.



Nineteenth-century drawing, titled "A Negro Camp Meeting in the South," created by artist Sol Eytinge. Photo courtesy Library of Congress.

Da Vinci's Genius On Exhibit



While army tanks, helicopters and variable speed drives may be understandably considered inventions of the 20th century, a new exhibit at the State Museum demonstrates that these and other "modern" ideas not only were conceived, but even designed, more than half a millenium ago by a man thought of primarily as an artist.

Leonardo da Vinci possessed a genius of unparalleled capacity, even among legendary Renaissance men such as Galileo, Copernicus and Michelangelo. Some of the fruits of his brilliant mind will come to life in the just-

opened science exhibit "Leonardo da Vinci: Engineer and Architect."

"Most people probably know Leonardo best as the painter of the 'Mona Lisa,'" says Ron Shelton, curator of science and technology. "But he also was a prolific inventor and visionary of tremendous ability. This new exhibit will contain many hands-on models of his ideas that were centuries ahead of their time."

These models include the aforementioned military tank, which Leonardo equipped with breech-loading cannons and a turtle-like cover to deflect enemy fire; a paddle-wheel ship, which anticipated the 19th-century paddle-wheel steamship; a device for testing the tensile strength of wire; flying machines, and many more inventions that have applications to modern society and industry.

"No one in history exemplifies the inventive capacity of man more than da Vinci," says Shelton. "He investigated virtually every field of science and recorded his observations

and reactions in thousands of sketches and notes."

These sketches and notes were brought to life by Dr. Roberto Guatelli, who became fascinated with Leonardo's inventions at age 10 and has been building accurate models of these devices since 1939, when Italian dictator Benito Mussolini ordered him to build 105 life-size models for a grand exhibit in Rome.

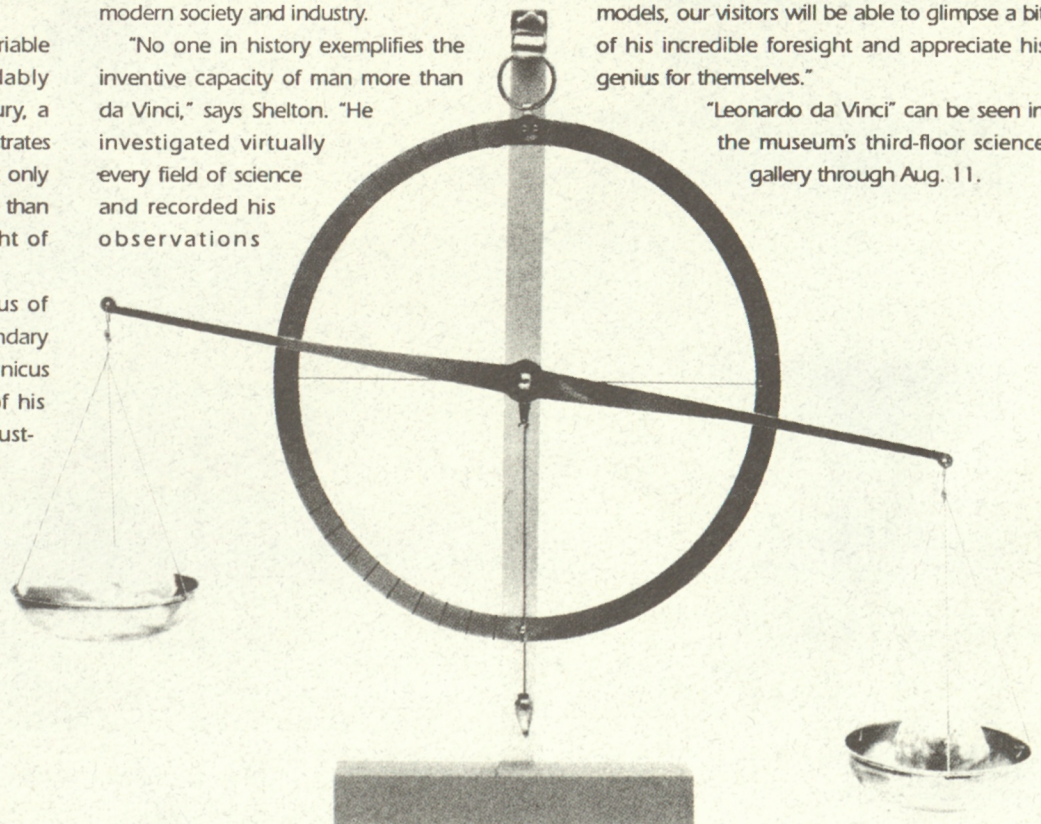
The models became internationally famous, and were later shown in New York before being exhibited in Japan. Tragically, the machines were destroyed by the Allied bombing of Toyko. Since then, Guatelli has made his models half-size or smaller.

Since 1951, Guatelli's models have traveled to museums, colleges and libraries throughout the United States under the sponsorship of the IBM Corporation.

"Leonardo the artist was driven to create works of beauty," says Shelton. "But Leonardo the inventor and architect believed mechanical science was the most noble and useful science.

"Working with these enchanting interactive models, our visitors will be able to glimpse a bit of his incredible foresight and appreciate his genius for themselves."

"Leonardo da Vinci" can be seen in the museum's third-floor science gallery through Aug. 11.



Columbia Museum Donates S.C. Dispensary Bottles To SCSM

In the spirit of cooperation, the Columbia Museum of Art has donated an important collection of South Carolina Dispensary bottles to the State Museum.

The bottles, which date from 1893 to 1907, were originally collected by Dr. Phillip Kenneth Huggins of Columbia. He donated them to the Columbia Museum in 1971 when he authored a book detailing his collection and the history of the S.C. Dispensary System, which controlled the distribution of alcoholic beverages in the Palmetto State during the temperance movement.

"The Columbia Museum of Art felt the bottles did not fit into their collections policy," says Dr. Overton Ganong, executive director of the State Museum. "So, they contacted us and asked if we would be interested in taking them, since they were of historical significance to the state.

"Of course, we were delighted at the Columbia Museum's offer and have gladly accepted the Huggins material for our

collection. I think this shows how valuable it is for museums with different missions to cooperate. It is good for the museums and good for the public."

According to Marsha Trowbridge, research assistant for the State Museum, "We had a few S.C. Dispensary bottles, but nothing to compare with the size and high quality of this collection. And Dr. Huggins' collection is exceedingly well-documented because of his research for the book, which has pictures of each of the bottles."

The Huggins collection contains 158 items, of which approximately 130 are bottles. Also included are tools and ledgers connected with the S.C. Dispensary, which was created in 1893 under the direction of former Gov. Ben Tillman as a way for the state to control the distribution of alcoholic beverages and keep the temperance movement at bay.

Known as "Tillman's Baby," the state dispensary system was saddled with controversy and corruption until it was

abolished in 1907 and counties were left to decide for themselves whether or not to continue with dispensaries of their own.

Trowbridge says the collection contains an excellent sampling of bottles in different sizes and colors, some of which are very rare. "The unique thing is that none of the bottles are duplicates. Each is mold-blown. And while the molds follow certain patterns, they are not identical."

The bottles range in size from half-pint, pint and quart to half-gallon and gallon jugs. Colors include clear, aqua, blue and amber.

Trowbridge says most of the bottles for the S.C. Dispensary were manufactured outside the state until 1902, when the Carolina Glass Co. was created to help reduce the cost.

After the state dispensary system was abolished in 1907, a number of South Carolina counties established local dispensaries. Huggins' collection includes four county dispensary bottles which still have labels on them.



CMA Director Sal Cilella examines bottle donations with State Museum Director Overton Ganong.

Summer Fun at the Museum Continues In July and August

From NatureSpace and Science Discovery Theatre to story hours and an artifact identification day, there is a variety of family-oriented activities yet to be enjoyed at the State Museum this summer. For a brochure detailing the summer's special events and the on-going exhibitions, call the museum education department at 737-4999. Or, take a look at the quarterly calendar on pages 10 and 11 of this issue of **Images**.

Museum to Host Civil War Troop Re-enactors Of "Glory" Fame

Re-enactors of the 54th Massachusetts Volunteer Infantry will present living history demonstrations during a day-long encampment at the State Museum on Saturday, July 20.

"Made famous by their depiction in the 1990 Academy Award-winning movie 'Glory,' re-enactors of the 54th Massachusetts will demonstrate the everyday life of African-American troops in the Civil War," says Assistant Curator of African-American Culture and History Elaine Nichols.

The 54th was an all African-American regiment in the Civil War, and fought its first battle at Battery Wagner near Charleston. It was vividly re-created in "Glory," starring Denzel Washington, Morgan Freeman and Matthew Broderick.

During their encampment, the troops will perform drills and weapons demonstrations at 10:30 a.m., 11:30 a.m. and 12:30 p.m.

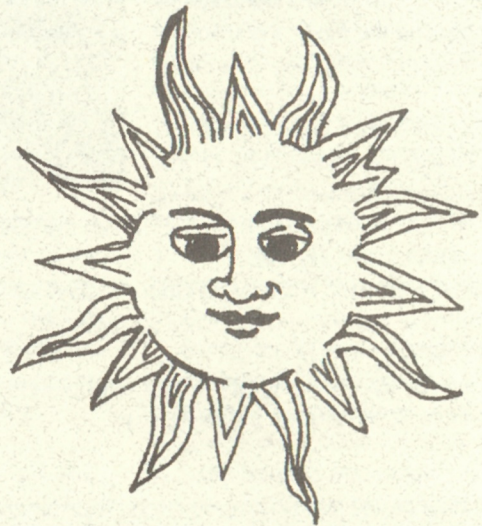
The women's auxiliary of the 54th Massachusetts, the Contraband Relief Association, will discuss the role of African-American women during the Civil War era from 10:30 a.m. to 1 p.m. in the museum's Discovery Room.

They will present dramatic characterizations and vignettes about the lives of significant women such as Charlotte Forten, who taught at Penn School in Beaufort.

Visitors will also get the opportunity to see "Glory" at a 2 p.m. showing in the museum auditorium. Members of the 54th Massachusetts will discuss the role of the African-American soldiers in the Civil War and the history of their own regiment prior to the screening.

All activities are free with museum admission. Seating is on a first-come, first-served basis.

"Glory" will also be presented in the museum auditorium at 8 p.m. on Thursday, July 18. Dr. Stephen R. Wise, curator at the Parris Island Museum, will introduce the film and briefly discuss the Civil War on the coast. There is no admission charge.



Art, History Summer Programs for Children Set for July

There's still time to register for the State Museum's summer educational programs for children focusing on art and cultural history.

"Art for Children" is scheduled for July 16-18. It will combine studio activities and art gallery experiences based on the exhibit "South Carolina Art." The deadline for registration is July 9.

"Cultural History for Children" is scheduled July 23-25. Featured will be Native American crafts and an introduction to the everyday life of a typical Confederate soldier. The deadline for registration is July 16.

"Both sessions will involve lots of hands-on activities, including creating art and making crafts," says museum programs specialist Julia Hill.

The three-day sessions are for ages 8-12. The programs run from 9 a.m. to 12:30 p.m. each day.

Registration is by mail only and must be postmarked by the deadline. Forms may be obtained from the museum education department. Fees for Friends members are \$30 for one session or \$25 each for two. Non-members fees are an additional \$5 for each session.

Confederate Music

Set For Saturday, July 27

Visitors to the State Museum on Saturday, July 27, will be entertained throughout the day by the 26th North Carolina Field Music Confederate re-enactors.

During their day-long living history encampment, members of the 26th North Carolina will re-create the camp music of the Confederate army, present a stirring performance of military tunes and provide a hands-on workshop for children.

"Music played an important part in the lives of soldiers in the Civil War," says museum programs specialist Julia Hill. "It served to boost morale and to signal important times of the day.

"The 26th has gained quite a reputation for its ability to combine the music and history of the Civil War era in a unique and entertaining format."

Highlighting the group's appearance will be a musical workshop for children from 11 a.m. to noon in the Discovery Room. "The 26th will demonstrate its musical instruments and offer children the opportunity to play and learn about them," says Hill.

From 2:30 to 3:30 p.m. in the auditorium the 26th will present a concert of Civil War military tunes that encouraged and cheered the soldiers of the Civil War.

Both the workshop and concert are free with admission to the museum. Seating is on a first-come, first-served basis.



The 26th North Carolina Field Music Confederate re-enactors perform at the museum on July 27.



19th-Century Magic To Be Performed Aug. 10 And 11

Magician and historian Robert Olson of Putnam, Conn. brings his nationally-popular characterization of legendary 19th-century magician Richard Potter to the State Museum Aug. 10 and 11.

Olson will entertain audiences with three performances during his two-day appearance. "Using flowery dialect and wearing 1820s-style clothing, Olson will entertain visitors with a repertoire of authentic historical magic tricks and illusions," says museum programs specialist Julia Hill.

Richard Potter performed for audiences in Boston and down the East Coast during the early 19th century. By knowing Potter's names for his magic or descriptions that appear in the broadsides, Olson has been able to re-create actual elements of Potter's performances.

Olson will perform in the museum auditorium at 11 a.m. and 3 p.m. on Saturday, Aug. 10. He will present a 3 p.m. performance on Sunday, Aug. 11.

The performances are free with museum admission. Seating is on a first-come, first-served basis.

Robert Olson appears as 19th-century magician Richard Potter.

Notes From Our Director by Overton G. Ganong

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Summer 1991 Volume VII Number 3

All Photos by Joanne Barham
unless otherwise noted

The word State figures in the museum's name in two senses: We are a museum of and about South Carolina, and we are also a state agency. Yet the museum is more. It is a partnership between the public and private sectors. Without such cooperation we could never have built a museum of the present size and quality.

That partnership began in 1980 with the creation of a private support group, the Friends of the State Museum. By 1986 the Friends had evolved into the S.C. State Museum Foundation, whose purpose is to support the museum by raising funds in the private sector. The name Friends of the State Museum now refers to the museum's membership organization, also operated by the Foundation.

Further milestones in the development of that partnership were the donation of the Columbia Mills building to the state by the Mount Vernon Mills Corporation, and the Budget and Control Board's eventual decision to renovate the building through an imaginative sale/leaseback arrangement.

Another aspect of the partnership is the support the museum has gained over the years from donors of objects. When the Museum Commission was created in 1973, there were no pre-existing collections that could serve as the nucleus of the new institution. Since that

time our curatorial staff has collected approximately 42,000 objects, 95 percent of them donated by generous citizens from throughout the state and across the nation.

The growing collections gave us a vital resource for public education and enjoyment, but much more support was needed before these collections could be exhibited in an exciting contemporary way. In funding the exhibit program, the state was again partner with the private sector. The General Assembly provided two appropriations of one million dollars each, but both had to be earned by raising matching amounts from non-public sources. Between 1983 and 1988 the State Museum Foundation, drawing upon statewide volunteer help, conducted two capital fundraising campaigns, each earning almost 2.5 million dollars. Those funds provided the resources needed to produce our initial exhibit program.

Fruitful cooperation between the public and private sectors has brought us to where we are. That partnership continues. Your membership supports the Foundation, which in turn supports exhibits and public programs, and that makes you a partner in the State Museum. Your involvement will keep the museum a progressive, dynamic, and quality institution.

ARTIFACT DONORS

We would like to recognize the people and institutions who during the past few months have generously donated objects to our collections. Their interest, support and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.

Brock Anderson, Moore
Stephen H. Bennett, Columbia
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Janet Ciegler, West Columbia
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Palmer W. Olliff, North Charleston
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Mildred Belser Reid, Columbia
Adelyn Richardson, Montgomery AL
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Anna Tarrant Senn, Greensboro NC
James L. Skinner, Decatur GA
Absalom W. Snell, Clemson SC
Forestry Commission, Columbia
Carl B. Suggs, West Columbia

Dates in July to Remember

4th

MILITARY FAMILY DAY

The State Museum salutes our servicemen with free museum admission for active duty military personnel and their families.

9th

STORY HOUR FOR CHILDREN

11 a.m.-noon, Red Room (first floor).

10th

SCIENCE DISCOVERY THEATRE

Take Charge: Electricity - 10:30 a.m.

Lights and Lasers - 12:30 p.m.

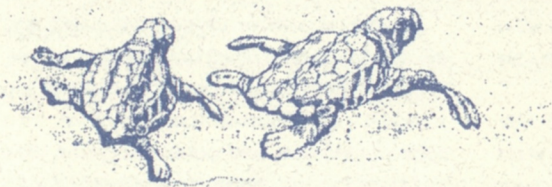
Combustion - 2:30 p.m.

13th

ART DAY Talks and Videos, Lipscomb Art Gallery.

FILM I, Leonardo: A Journey of the Mind 11 a.m., auditorium.

GALLERY TALK - with naturalist Rudy Mancke. 2-3 p.m.
Lipscomb Art Gallery.



14th

GERVAIS STREET EXTENSION 1-5 p.m., Vista Room.

16th-18th

ART FOR CHILDREN -

9 a.m.-12:30 p.m., Discovery Room.

18th

FILM - Glory, 8 p.m., Auditorium.

20th

54TH MASSACHUSETTS VOLUNTEER INFANTRY CIVIL WAR ENCAMPMENT

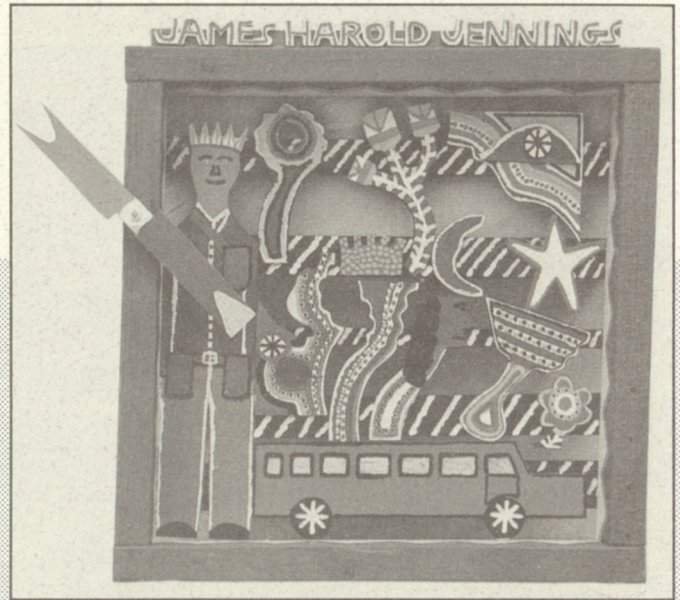
Re-enactors of the 54th Massachusetts

10 a.m.-5 p.m., with drills and weapons demonstrations
at 10:30 a.m., 11:30 a.m. and 12:30 p.m.

**DRAMATIC PRESENTATION: African-American
Women During the Civil War Era by the
Contraband Relief Association.**

10:30 a.m.-1 p.m., Discovery Room.

NATURESPACE OPEN HOUSE - 11 a.m.-3 p.m.



James Harold Jennings, "Self Portrait," painted on wood construction. From the exhibition "O, Appalachia: Artists of the Southern Mountains."

FILM Glory, 2 - 4:30 p.m., Auditorium.

ARTIFACT IDENTIFICATION SESSION

2 - 4 p.m. Vista Room.

23rd-25th

CULTURAL HISTORY FOR CHILDREN

9 a.m.-12:30 p.m., ages 8 to 12, Discovery Room.

27th

GREENWOOD COUNTY DAY

Reception, 3-4 p.m., Vista Room. All Greenwood County residents
are admitted free during regular museum hours, 10 a.m.-5 p.m.

N.C. FIELD MUSIC CONFEDERATE RE-ENACTORS

10 a.m.-5 p.m.

"CAMP DUTY" PERFORMANCE 10 a.m., front portico.

MUSICAL WORKSHOP FOR CHILDREN

11 a.m., Discovery Room.

PERFORMANCE OF CIVIL WAR MILITARY TUNES

2:30-3:30 p.m., Auditorium.

28th

STORY HOUR with Tommy Scott Young -

3-4 p.m., Auditorium.

For details on our summer programs please
refer to your Summer '91 brochure or call our
Education Department at 737-4999.

Dates in August to Remember

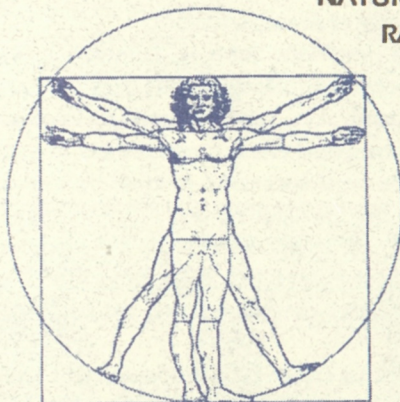
3rd

FILM | Leonardo: A Journey of the Mind
11 a.m.-noon, Auditorium.

NATURESPACE:

RAPTOR

REHABILITATION live
animal demonstration,
11 a.m. and 2 p.m.



(first floor.)

6th

**STORY HOUR
FOR CHILDREN**
11 a.m.-noon, Red Room

7th

SCIENCE DISCOVERY THEATRE

Take Charge: Electricity, 10:30 a.m.

Lights and Lasers, 12:30 p.m.

Combustion, 2:30 p.m.

10th

RICHARD POTTER: Magician

11 a.m. and 3 p.m., Auditorium.

11th

GERVAIS STREET EXTENSION

1-5 p.m., Vista Room.

RICHARD POTTER: Magician 3 p.m., Auditorium.

17th

ARTIFACT IDENTIFICATION SESSION

2-4 p.m., Vista Room.

18th

LANCASTER COUNTY DAY

Reception, 3-4 p.m., Vista Room.

On Weekends

SCIENCE DISCOVERY THEATRE

Take Charge: Electricity

10:30 a.m., Saturdays
1:30 p.m., Sundays

Light and Lasers

12:30 p.m., Saturdays
3:30 p.m. on Sundays

Combustion

2:30 p.m., Saturdays

Exhibitions

THROUGH AUGUST 11

LEONARDO da VINCI:
Engineer and Architect

THROUGH AUGUST 25

SOUTH CAROLINA ART: Selections from the South
Carolina State Museum Collection

AUGUST 31 - DECEMBER 15

CLIMBING JACOB'S LADDER:
The Rise of Black Churches
in Eastern American Cities 1740-1877

THROUGH SEPTEMBER 22

THE S.C. STATE MUSEUM COLLECTS:
Collecting Yesterday and Today for Tomorrow

SEPTEMBER 22 - NOVEMBER 17

O, APPALACHIA:
Artists of the Southern Mountains

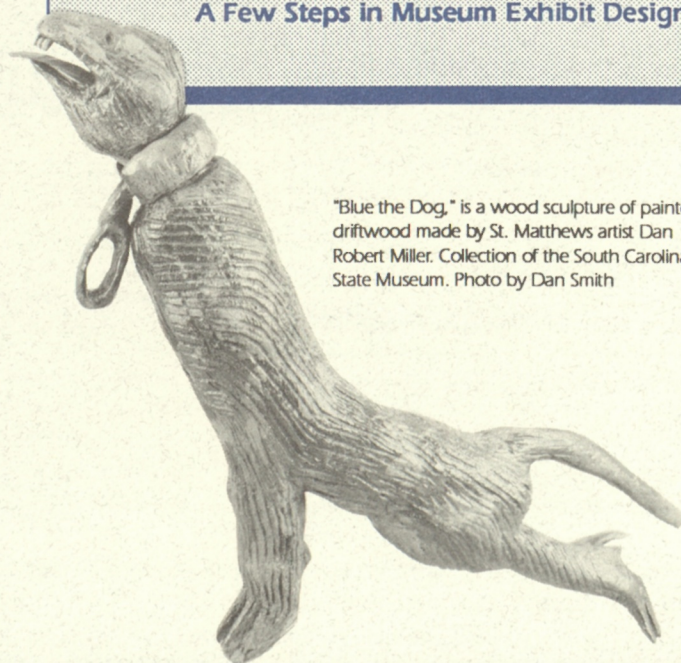
THE VISION OF DAN ROBERT MILLER

THROUGH JUNE 19, 1992

HURRICANE HUGO REVISITED

CONCEPT TO COMPLETION:

A Few Steps in Museum Exhibit Design



"Blue the Dog." is a wood sculpture of painted driftwood made by St. Matthews artist Dan Robert Miller. Collection of the South Carolina State Museum. Photo by Dan Smith

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Paul H. Clifton Jr., Columbia
Elizabeth Boatwright Coker, Hartsville
Robert G. Davidson, Columbia
Mr. and Mrs. Fred H. Gantt, Columbia
Dr. William S. Houck Jr., Florence
Joseph L. Jennings Jr., Greenville
Broadus Richard Littlejohn Jr., Spartanburg
Mr. and Mrs. John H. Lumpkin Jr., Columbia
T. Hunter McEaddy, Charleston
Kitty Nicholson, Edgefield
Mr. and Mrs. J. Roy Pennell Jr., Anderson
Thomas E. Persons, Columbia
Mr. James C. and The Honorable
Betty Jo Rhea, Rock Hill
The Honorable and Mrs. Richard W. Riley,
Greenville
Douglas A. Rucker, D.D.S., Lancaster
Mrs. B. Marion Smith Jr., Columbia
Mr. and Mrs. John Gettys Smith,
Hilton Head Island
Mr. and Mrs. O. Stanley Smith Jr., Columbia
Philip L. Walker, Columbia
Johnnie Mac Walters, Greenville
Jane O. Waring, Charleston
Michael Witunski, Kiawah Island
Nancy M. Thurmond,
Honorary Member, Aiken

Retiring Board Members Make Outstanding Contributions

The Foundation board members whose terms expired on June 30 played significant roles in making the State Museum dream a reality with their strong support and dedication.

Ann R. Smith of Columbia is completing her third three-year term on the board. She was secretary of the organizational committee of the Friends of the State Museum and was president of the Foundation from 1982 to 1984. She served on the executive committee of the board for several years, was chairman of the nominating committee in 1985 and has always been very involved with the special events committee. This year she was chairman of the awards committee which selects the recipients of the Best Friend and Volunteer awards.

Sharon S. Vanzant of Columbia is completing her second three-year term on the Foundation board. The recipient of the 1989 Virginia Meynard Volunteer Award, she has been most strongly involved with the special events committee. In addition to chairing and co-chairing many successful fundraising events at the museum, she served as chairman of the special events committee and as Foundation secretary during the past fiscal year.

Mrs. Ann Y. (Tunky) Riley of Greenville joined the Foundation board in 1983. She made tremendous efforts to develop awareness of

the State Museum by bringing many people in for their first visit and has been a strong supporter of all museum efforts.

Mr. and Mrs. John H. Lumpkin Jr. of Columbia are completing their second three-year term. Mrs. Lumpkin has been involved with the special events committee and assisted with several successful fundraising events including the Opening and First Anniversary galas. Mr. Lumpkin served on the executive committee and as a member of the membership committee during the past fiscal year.

Due to career responsibilities and time constraints, Paul H. Clifton Jr. is stepping down after a three-year term. Mr. Clifton served as membership chairman from 1988 to 1990 and as a member of the development committee during the past year. He played a significant role in upgrading of the Foundation's computer system by providing the staff with technical assistance and training.

Because of changes in the Foundation's by-laws that became effective on July 1, two couples who had completed their first terms were ineligible for reappointment as couples. As a result, Mrs. Arden Pennell of Anderson and the Honorable Betty Jo Rhea of Rock Hill have elected not to continue with the board. Their husbands, J. Roy Pennell Jr. and James C. Rhea, will take over the directorships.

DEVELOPMENT

IN CELEBRATION OF OUR TENTH ANNIVERSARY,

the Board of Directors of the S.C. State Museum Foundation would like to recognize and thank our past presidents for the roles they played in our development:

1981-82
Cleveland A. Huey

1982-83, 1983-84
Ann R. Smith

1984-85, 1985-86
F. Creighton McMaster

1986-87, 1987-88
Philip L. Walker

1988-89, 1989-90
Thomas E. Persons

1990-91
Ann S. Cornelson

Foundation Staff

Patricia D. Cooper, Executive Vice President	Cindy Jones, Volunteer & Special Events Coordinator
Meg Gladden, Membership Director	Lee McMillan, Bookkeeper & Office Manager

The S.C. State Museum Foundation Board of Directors would like to thank and recognize the following sponsors who made possible the special events at the South Carolina State Museum during the 1990-91 fiscal year:

Aberdeen Catering
Adtech Surveying Inc.
Aiken County Magazine
ALTERNATIVES
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Bank of Clarendon
Bishop Tires
Black River Electric Cooperative Inc.
Blue Cross & Blue Shield of S.C.
C&S National Bank - Aiken
C&S National Bank - Camden
Carolina Power & Light Company
Clarendon County Historical Society
The Daniel Foundation

Dennison Manufacturing Company
The DuPont Company
First Citizens Bank of S.C.
First Palmetto Savings Bank
Fluor Daniel
F.D. Goodale Jeweler
Graystone Restaurant, Inn on the
Square, Sweet Shoppe
The Greater Aiken Chamber of Commerce
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Holiday Inn of Sumter/Plums Restaurant
and Lounge
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National Bank of South Carolina
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Piggly Wiggly Carolina Company
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Radisson Resort Hotel - Myrtle Beach
Reliance Electric - Mechanical Group

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Southern Bell
Southern Coatings Inc.
Springs Industries Inc.
Sunbelt Coca-Cola
Mary Warnock Properties/Better Homes
and Gardens
Wateree Textile Corporation
John W. Womack Jr. M.D.



Sid Crim (second left) and Page Morris of *The State* newspaper talk with Lise Swenson, curator of art and State Museum Executive Director Dr. Overton Ganong at the opening of the South Carolina Art exhibit. The show, which runs through Aug. 25 in the Lipscomb Art Gallery, features works from the State Museum's own collection and is sponsored by *The State* as part of its centennial celebration. Photo by Cindy Jones.

Following the annual C&S Planned Giving Seminar held at the State Museum on May 16, Rita Cullum of C&S Trust talks with guest speaker Doug Lawson and a seminar participant. Photo by Patty Cooper.



Coker Inducted into Academy of Authors

Foundation board member Elizabeth Boatwright Coker of Hartsville was inducted into the South Carolina Academy of Authors in Charleston on Saturday, April 13. She and two posthumous inductees, Benjamin Brawley and Samuel Gaillard Stoney, were honored at a dinner and reception at the College of Charleston, the host institution of the five-year-old academy.

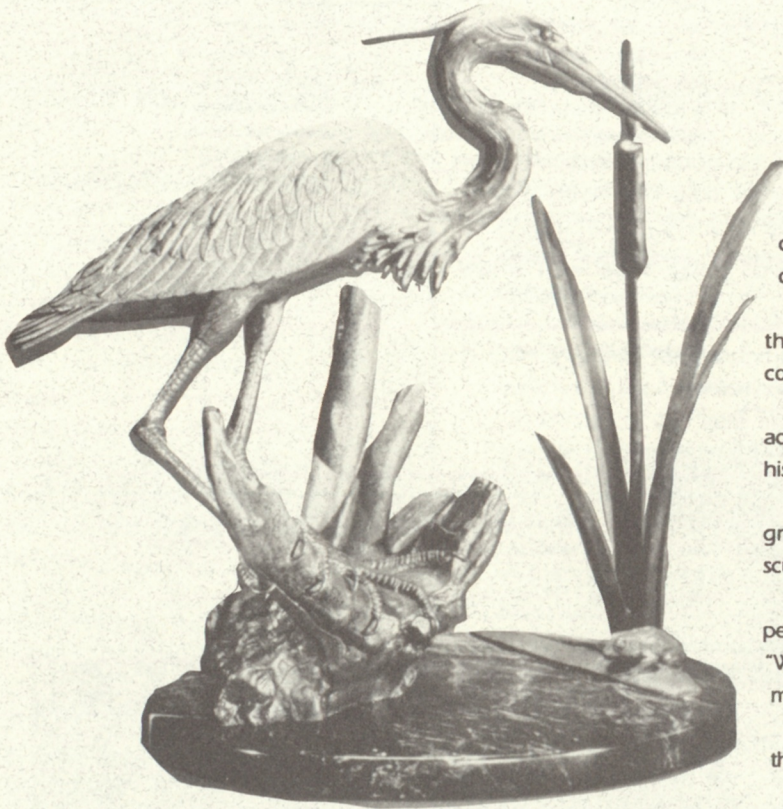
Coker is the author of nine novels and many short stories and poems. She is a former teacher of creative writing at Appalachian State University and has been an itinerant writer-in-

residence at many colleges and universities.

Her widely acclaimed first novel "Daughter of Strangers" was published in 1950 and made an appearance on the *New York Times* best seller list. Other works that followed included "The Day of the Peacock," "India Allen," "The Big Drum," "La Belle," "Lady Rich," "The Bees," "Blood Red Roses" and "The Grasshopper King."

Coker's induction into the academy places her in the ranks of an elite group of South Carolina writers, including James Dickey, Pat Conroy, Louis Rubins and Alice Childress.

Funding Needed for Sculptures



"Marsh Stalker" by Bill Hunt

The State Museum has received a challenge: two valuable wildlife sculptures by artist Bill Hunt can be acquired for the natural history collection, contingent on the museum's finding matching donations to complete the purchase.

The challenger is Charles Weldon, who helped arrange the loan of the pieces, "Turtle Odyssey" and "Marsh Stalker," while funds are collected to enable the museum to keep the sculptures.

"We're looking for people who are interested in helping us to fully acquire these beautiful artworks," says Michael Ray, curator of natural history.

The sculptures depict the endangered hawksbill sea turtle and the great blue heron in natural settings. The beautifully colored bronze sculptures were created using the "lost wax" casting process.

"We'd love to add these wonderful, lifelike statues to our collection permanently," says Foundation Executive Vice President Patty Cooper. "We ask that anyone interested in helping fund these works and meeting the challenge contact the Foundation office at 737-4935."

The sculptures will be on exhibit in the recent acquisitions area of the Natural History floor while funding is being sought.

Tributes

The S.C. State Museum Foundation Endowment Fund was established to support future exhibits and programs. Today that fund is growing as State Museum supporters give in a variety of ways, such as tributes and memorials. The Foundation gratefully accepts gifts in honor or in memory of special friends and family. Without mentioning the amount of contribution, notes of acknowledgement are sent to those honored or to families of those memorialized. The following tributes and memorials were made to the S.C. State Museum Foundation between February and April 1991.

IN HONOR OF:

Dr. Overton G. Ganong
Youth Study Group

Mr. and Mrs. Harold M. McLeod
John B. McLeod

Lois Rhame West
Charles L. Dibble

IN MEMORY OF:

Caroline Stringer Rainey
Col. and Mrs. John Wills Moses
Marjorie W. Pennell

SOUTH CAROLINA STATE MUSEUM FOUNDATION
P.O. BOX 100107
COLA S.C. 29202-3107



1991 Direct Mail Campaign Report

As of June 11, nine weeks into the Foundation's 1991 direct mail campaign, 523 new memberships had been received and over \$19,100 in new membership revenues had been raised. The new Friends members represent 38 of South Carolina's 46 counties. Approximately 66 percent of the new members are from Richland and Lexington counties, but Charleston, Orangeburg, Greenville and Newberry counties are also showing good response.

"With this campaign, we concentrated mostly on the Midlands area since this region is already familiar with what the State Museum has to offer and would, therefore, be more receptive to a membership solicitation," said Patty Cooper, Foundation executive vice president. "One of our main goals, however, is to build the membership base statewide, and we are trying to create awareness in the areas beyond Columbia with projects like the county recognition months. We are especially pleased when memberships come in from the farther counties such as Oconee, Beaufort and Horry."

The Foundation expects to see returns for at least another month and hopes to receive many new memberships from the campaign. The Friends membership currently stands at just over 6,100.

The Palmetto Leadership Council began its Mystery History Tour series with a trip to South Carolina's State House on Tuesday, March 26. Elizabeth Marks' education committee planned the mystery trip and sent PLC members several clues, including a poem that read "Copper clad. Mute at night. Walls of stone. Stars in sight." By the time they arrived, most of the 25 members who attended had guessed where their destination would be.

At the State House the PLC was greeted by tour guide Lisa Addison and a surprise visitor, Lt. Gov. Nick Theodore, who spoke with them for several minutes outside his offices. Ms. Addison then began the tour, which told the fascinating history of South Carolina's State House. Because it was an after-hours tour, the group was allowed access to several areas that are normally off-limits during working hours,

including the House and Senate floors. The group enjoyed itself and learned more about what is unique and special about South Carolina's capitol building.

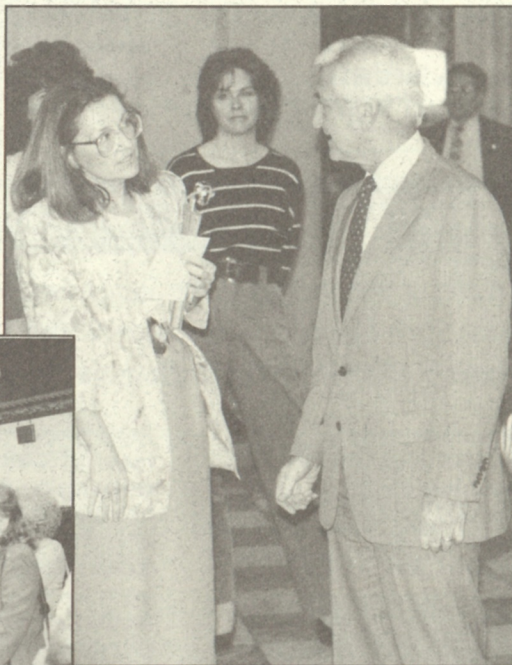
In February the Palmetto Leadership Council celebrated "April in Paris" with a dinner trip to Le Petit Chateau restaurant on Columbia's Devine Street. The 20 members who attended had their choice of any entree on the menu for one price.

The group had a great time eating while

enjoying the atmosphere and conversation. Then, just when they thought it could not get any better, members were offered their choices of anything on the dessert list. The trip was declared a great success and everyone went home full and happy!

The Palmetto Leadership Council is a support organization of the Friends of the State Museum for people who want to be more actively involved with the museum. PLC members enjoy a variety of cultural,

educational and social activities that highlight the many treasures of the State Museum and the state of South Carolina. Prospective members are welcome at all events. Call 737-5016 for more information and a calendar of events.



During the tour of the State House, Lisa Addison, tour director, tells PLC members the famous history of the State Mace, the emblem of authority of the House of Representatives, which is displayed in an alarmed vault in the House Chamber. Photo by Meg Gladden.



During the Palmetto Leadership Council's Mystery History Tour on March 26, Lt. Gov. Nick Theodore made a surprise appearance to greet and welcome the group to the State House. Education committee chairman and trip coordinator Elizabeth Marks told the lieutenant governor about the PLC's connection to the State Museum and the activities with which it is involved. Photo by Meg Gladden.

MEMBERSHIP

You're Invited!

The event listed below is especially for Friends members. Mark your calendar now and make plans to attend. Call 737-4935 for more information. We hope to see you soon enjoying the benefits of membership in your State Museum!

SUNDAY, JULY 28, 2 P.M.

Behind-the-Scenes Tour and Reception

Have you ever wondered what goes on behind closed doors at the State Museum? Come tour the conservation laboratory, registration department, storage areas, exhibit workshop and design studio.

Refreshments will be served.

Limited to 30 people. Call 737-5016 for reservations.



Two Indian Guides from Greenville County enjoyed the refreshments prepared by Peter David's at the Greenville County Day reception.

Friends Celebrate 10th Anniversary at Annual Meeting

The 10th Annual Meeting of the Friends of the State Museum was held Sunday, June 30, at 5:30 p.m. in the museum auditorium. The past presidents of the Foundation board were the guests of honor and all members of the original Friends Steering Committee were invited to attend.

Members and guests received reports from Foundation Chairman Ann Cornelison, Museum Commission Chairman Guy Lipscomb and Palmetto Leadership Council President Malcolm Gordon as well as updates on finances and membership. The 1991-92 officers and new members of the Foundation board were announced, as were the recipients of the 1991 Best Friend and Volunteer awards, and retiring board members were also recognized.

Rudy Mancke, who was the first curator at the State Museum, made a special appearance to tell members and guests about the Friends

organization and what the Friends members mean to the museum.

Featured speakers were Don Kloster, the Smithsonian's curator of armed forces history, and Dr. Rodger Stroup, director of collections and interpretation at the State Museum. They officially unveiled the Revolutionary War banner of the Second Regiment, South Carolina line, and presented a program on its history and symbolism. The flag, which was captured by the British from Fort Moultrie during the Revolutionary War, will be jointly owned by the State Museum and the Smithsonian.

The meeting and program were followed by a reception in the museum lobby.

See the Fall 1991 issue of *Images* for more information on the annual meeting, including the new board members and officers and award recipients!

OUR NEW FRIENDS

Listed below are the new members of the Friends of the State Museum who joined between Feb. 26 and May 10. The South Carolina State Museum Foundation thanks its new Friends for their support and interest and welcomes them to the State Museum family.

Individual

Debbie Albertson, Hopkins
Joyce Anderson, Aiken
Helen Y. Armstrong, Columbia
William L. Arthmann, Columbia
Frank K. Babbitt Jr., Liberty Hill
Gordon Baker, Columbia
Barbara Bell-Byess, Columbia
George S. Betsill, Columbia
Majken C. Blackwell, Hopkins

Robert J. Blessinger, Hopkins
Raymond E. Bishop, Blythewood
Marie C. Boyle, Camden
Austin Boyd, Columbia
Norma Boyd, Loris
Mrs. Ralph E. Bradford, Columbia
Roberta Bramlett, Blythewood
Joan M. Breeden, Columbia
Brent Breedin, Great Falls
Glenda Brown, Columbia
Tanya L. Brown, Columbia

Tilby O. Bumgardner, Columbia
Imogene S. Buzhardt, Columbia
Mrs. E.A. Callahan, Columbia
Anne Camp, Columbia
Janet A. Carlisle, Columbia
Mrs. Robert Carlton, West Columbia
Barbara Carr, Pelion
Mrs. D.G. Casey, Anderson
Esther C. Catino, Aiken
Mrs. Thomas Cherry, Hilton Head
Nancy Church, Aiken
Linda Coulter, Columbia
Alice E. Crabtree, Goose Creek
Martha Craig, Columbia
Grover C. Croft, Columbia
Betty Davenport, Columbia
Dr. Edna L. Davis, Sumter
Judy L. Davis, Columbia
Elizabeth DeLoache, Columbia
Mrs. Clint P. Dillard, West Columbia
Eleta M. Donelan, Columbia
Ned Dress, Orangeburg
Bonnie L. Drewniary, Columbia
Shelly Dunning, Lexington
Julia Edmunds, Spartanburg
Dorcas J. Elledge, Columbia
Cynthia C. Faris, Columbia
Marjorie Fitzgerald, Camden
Olivia Floyd, Murrells Inlet
Reginald D. Fraser, North Augusta
Clifford S. Foster, Camden
Jean B. Fulmer, Columbia
Nancy B. Gaines, Greenville
Elizabeth Gallant, Columbia
Dorothy B. Gargis, Columbia
Stephen D. Geer, Columbia
Henry W. Ghesling, Columbia
Kenneth Gladden, West Columbia
Irene S. Gochenour, Conway
Harriet B. Gooding, Greenwood
Lisa L. Griffin, Columbia

Deloris Griffith, Sumter
Mrs. Frances A. Harmon, Columbia
Harriette M. Harvey, Hopkins
Susan P. Harvey, Columbia
Betty H. Hatchell, Columbia
R.B. Haynes, Columbia
Laura E. Hester, Greenwood
Justice Hoard, Camden
Rhonda K. Holder, West Columbia
Iris G. Hope, Columbia
C.E. Hungerpiller, Winnsboro
William F. Hunnicut, Columbia
Ben Hunter, Columbia
William W. Jackson, Columbia
LTC (Ret) Harold A. Jenkins, Orangeburg
Ruby Johnson, Orangeburg
Mary M. Jones, Columbia
John W. Kelly Jr., Camden
Rella V. King, Johns Island
Kathleen C. Kirasic, Columbia
Dr. Jane L. LaRoche, Camden
Polly M. LaRosa, Chapin
Mrs. T.H. Lee, Columbia
DeLaura Lobenstein, Columbia
Cindy Lovern, Columbia
Gene P. Lucius, Columbia
Rosa Stony Lumpkin, Columbia
Jean Lynn, York
Marilyn Maddox, Sumter
Timothy Maloney, Columbia
Mrs. William H. Mapp Jr., Columbia
W.W. Marchant Jr., Columbia
Joel Masters, Columbia
Jacquelin G. Maxwell, Columbia
John D. McCarney, Camden
Margaret McConnell, West Columbia
Mrs. A.M. McDougall, Columbia
Jane McGuire, West Columbia
Gladys B. Melvin, Columbia
Mrs. Robert E. Merchant, Columbia
Caroline Meredith, Columbia



In May, Horry County Month brought many county citizens over from the coast to visit the State Museum. Sponsors for the month and the reception were ALTERNATIVES, Horry-Georgetown Division of Santee Cooper, Ocean Creek Resort and Conference Center - Myrtle Beach and Radisson Resort Hotel - Myrtle Beach.

Col. Francis Meredith Jr., Columbia
 Judy Meredith, Columbia
 Vince Meyer, Billings, MT
 Frances Mims, Greenville
 Mary Moenich, Columbia
 Neva S. Montgomery, Camden
 Estelle T. Morgan, Lexington
 Nancy Myers, Beaufort
 Mamie B. Nates, Columbia
 Moylan DuVal Nettles, Camden
 Ralph L. Ogden, Greenville
 Mary Osman, Columbia
 Ouida B. Ott, Columbia
 Maria Outlaw, Columbia
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 J.M. Papinchak, Gaston
 Wave J. Parks, Columbia
 Sanjay V. Patel, Spartanburg
 Mrs. L. Gregory Pearce, Columbia
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 Jeanne R. Pendergast, Columbia
 Vivian F. Permenter, Spartanburg
 Edward P. Perrin, Spartanburg
 Ethel W. Piper, Simpsonville
 Ruth K. Piper, Columbia
 Sue A. Pitts, Sumter
 Lisa E. Powell, Columbia
 Margaret O. Powell, Columbia
 Alice Poynor, Columbia
 Georgeanne Price, Columbia
 Lisa C. Pruett, Columbia
 Mrs. Robert E. Quinn, Georgetown
 Peggy Z. Reeves, Columbia
 Cathy Reinecke, Lexington
 Eleanor F. Rhodes, Chapin
 Judith K. Roberts, Columbia
 Ralph W. Roberts, Cayce
 June Robinson, Columbia
 Paul D. Rompf, Columbia
 Michael G. Salley Jr., Orangeburg
 Kelly H. Schoonover, Orangeburg
 James G. Sharpe, Lexington
 Sandra K. Sheahan, Columbia
 Barbara W. Simmons, Columbia
 Brett E. Sims, Columbia
 Dr. Janet A. Sipple, Greenwood
 C.T. Sloan, Marion
 Dorothy Smiley, Columbia
 Kevin L. Smith, Columbia
 Dorothy J. Sowell, Camden
 Mae Parker Sparrow, Columbia
 Rhonda G. Still, Denmark
 Phyllis Stroman, Cayce
 John D. Taylor, Columbia
 Hannah R. Timmons, Columbia
 Mrs. D.D. Tingen, Lexington
 Bethany Traynham, Columbia
 Rhonda Ungericht, Irmo
 Macon E. Warren, Columbia
 Mildred S. Watson, Columbia
 Chrissie Watts, Camden
 Jane Westbury, Columbia
 Charles F. Williams, Hilton Head
 Lenora Williams, Columbia
 Michael Williams, Newberry
 Virginia Williamson, Norway
 Mrs. Charles P. Willimon, Greenville
 Kevin Willis, Aiken
 Francis B. Wobecky, Camden
 Linda Worsley, Irmo
 Brad Wyche, Greenville
 Karen Yongue, Irmo

Margaret M. Young, Columbia

Family

Dr. Jose M. Albert, Columbia
 Barbara C. Allen, Mount Pleasant
 Mr. and Mrs. Kellum W. Allen,
 West Columbia
 Mr. and Mrs. Mark Allen, Columbia
 Nancy Amundson, Columbia
 Chuck Archie, Columbia
 Ann Armstrong, Columbia
 Ralph D. Arnold, West Columbia
 Shirley Artus, Sumter
 Hank and Glo Avent, Columbia
 Lt. Thomas D. Ayers, Columbia
 Keith Bacon, Charlotte, NC
 William B. Ballard, Clinton
 William Barnwell family, Beaufort
 Mark and Deborah Basnight, Columbia
 William D. Baughman, Ridgeville
 Peter W. Becker, Columbia
 Janel Bell, Columbia
 Harrison and Linda Bennett, Cassatt
 Mr. and Mrs. Robert L. Berry Jr., Charleston
 Beth Bickham, Columbia
 Wes F. Bickley, Columbia
 Mr. & Mrs. T.J. Bissett, Columbia
 Dr. and Mrs. Gerald E. Blanchard,
 Columbia
 Mrs. L.M. Blanding, Sumter
 Theresa Sullivan Blitch, Summerville
 U. Hoyt Bodie, Columbia
 Edwin J. Bohac, West Columbia
 Dr. M.M. Bonner, Camden
 Sinkler R. Boone, Rowesville
 Carol C. Boswell, Columbia
 Mr. and Mrs. Joseph W. Bouknight,
 Columbia
 Kemp D. Box, Columbia
 Ruth Hill Boyle, Columbia
 Thomas and Marion Brady, Columbia
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 Gary Correll, West Columbia
 Mike and Lynn Cousins, Newberry
 Sanford Cox, Conway
 Crafts-Farrow State Hospital, Columbia
 Mrs. Andrew H. Cross, Cayce
 J.R. Cross, Cross
 James D. Culley, Irmo
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 W.E. Cuttino Jr., Orangeburg
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 Dean H. Davis Jr., Lexington
 J. Wayne Davis, Bishopville
 Mrs. Jesse E. Davis, Columbia
 Mrs. Kenneth Davis, West Columbia
 Dr. and Mrs. Myles D. Davis, Columbia
 Douglas and Deborah Deaton, Lexington
 Iris J. Deaton, Columbia
 J.W. Derrick, Columbia
 Marian D. Dickey, Blair
 Norman Diebold, Augusta, GA
 Mrs. Joseph S. Dillard, Columbia
 David Dorn, Lexington
 Helen F. Dorn, Columbia
 C.A. Douglas III, Columbia
 James H. Drennan, West Columbia
 Charles Russell Duncan, Sumter
 Linda Dunlap, West Columbia

Mrs. Joe W. Dunn, Columbia
 David and Marguerite DuPre',
 Surfside Beach
 Sarah Durham, Columbia
 Justine Edwards, Saluda
 Randall and Rebecca Elswick, Chapin
 Marilyn G. Epps, Orangeburg
 Epworth Children's Home, Columbia
 Sam J. Ervin III, Columbia
 Marguerite J. Eslinger, Columbia
 Linda Estridge, Bethune
 Woodrow W. Estridge, Kershaw
 Evette S. Evans, Orangeburg
 Edward C. Faria, St. Matthews
 Cyndy Farr-Stockman, Prosperity
 Wanda W. Felder, Hopkins
 Dr. and Mrs. Joseph H. Floyd, Beaufort
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 Kathleen C. Fowlkes, Columbia
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 Mrs. James Goethe, Newberry
 Sarah Goodwin, Columbia
 Joan Gottlieb, Columbia
 Charles R. Grabbatin, Columbia
 Mr. and Mrs. Arthur E. Graham, Lexington



Former Foundation board member, George Cornelison of Clinton, talks with a fellow Laurens county resident at their county's reception on Sunday, April 21, in the State Museum's Vista Room.



Laurens County Day at the State Museum was a great success with over 440 people from several Laurens County communities attending. Adtech Surveying Inc., M.S. Bailey & Sons Bankers, Bishop Tires, Dennison Manufacturing Company, Graystone Restaurant-Sweet Shoppe-Inn on the Square, Mr. and Mrs. Collie Lehn and John W. Womack Jr., M.D. were the sponsors of Laurens County Month.

Mr. and Mrs. Ralph E. Lee, Sumter
 Russell Leonard, West Columbia
 R. Ashley Lindstedt, Anderson
 Mr. and Mrs. W.F. Littlejohn, Columbia
 Richard H. Long Jr., Columbia
 Bruce Lowe, Charlotte, NC
 Lewis F. Lowery, Rock Hill
 William Luehrs, Columbia
 Marilyn Mack, Lake Wylie
 Mrs. John M. Mahon, Sumter
 Alice Mance, Columbia
 Dennis and Lea Mangum, Columbia
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 Becki Margairite, Summerton
 Mrs. Olindo Marseglia, Columbia
 Becky Martin, Chapin
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 Sam and Susan Mathews, Columbia
 Frances C. Matthews, Sumter
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 Doris M. McAndrew, Columbia
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 Cynthia McKeown, Lexington
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 William A. Pruett, Columbia
 Lisa Quigley, Columbia
 C.A. Ragsdale Jr., Honea Path
 Harriet Ramage, Laurens
 John B. Rate, West Columbia
 Mary G. Rawl, Johns Island
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 Stanley P. Riebmam, Columbia
 Gayba B. Riedley, Columbia
 David R. Ringer, Newberry
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 Robert E. Rodermund, Columbia
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 Lawrence F. Sears, Columbia
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 Gerald Shutt, Lexington
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Palmetto Leadership Council member Carolyn Freeman tells a visitor to the State Museum's booth at Mayfest about all the benefits of becoming a Friend of the State Museum. Photo by Meg Gladden.



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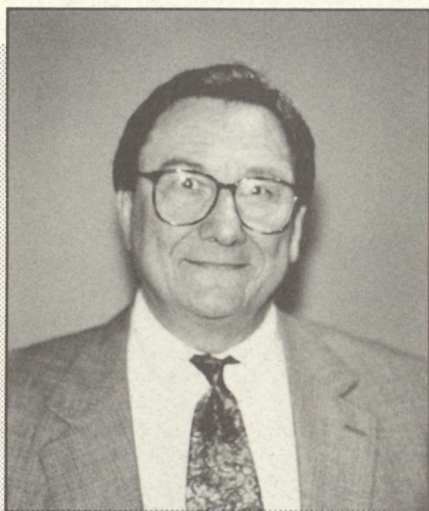
Over 100 Greenville County residents attended a reception in their honor on March 17, which was Greenville County Day at the State Museum. The reception and Greenville County Month were sponsored by Fluor Daniel, Reliance Electric-Mechanical Group and the Daniel Foundation.

Museum Gets New Trustee

Robert Gallant of Anderson has been appointed by Governor Campbell to be the newest addition to the State Museum Commission, representing Congressional District 3.

Mr. Gallant is the owner of Gallant Development Company in Anderson and recently retired as managing partner of the Belk/Gallant store group after 40 years with the company, which also is based in Anderson.

The State Museum Commission welcomes Mr. Gallant to the museum family and looks forward to working with him to provide South Carolinians and their visitors with more quality exhibits and programs!



Volunteers Needed

As a volunteer at the State Museum you may:

- Help a student discover the wonder of the flora and fauna of her native state.
- Assist a tourist in finding just the right memento of his trip to South Carolina.
- Share your enthusiasm for the museum with visitors to our booth at the S.C. State Fair.
- And more....

We are looking for weekday and weekend docents as well as people who are interested in helping with Visitor Services, the Cotton Mill Exchange and Foundation projects. We also have other needs and will be delighted to talk with you to see where you fit in. Working with us as a volunteer is a great opportunity to use old talents, to develop new skills and, in the process, to make a major contribution to the State Museum.

Information sessions for those who would like to learn how to play a more active role in the museum will be held from 10 a.m. until noon and from 5:30 p.m. until 7:30 p.m. Tuesday, July 16. Specific jobs, application procedures and interview schedules will be discussed. Experienced docents will lead tours of the museum, and refreshments will be served. For more information and reservations call Nan Ford at 737-4587.

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